

# **A.M.H.S. JAZZ COMBO**

A Jazz Ensemble of The Dallas Arts Magnet High School  
at Booker T. Washington

Winner, High School Combo Category

Performance - Jan - 9 - 1988

9:AM

NATIONAL ASSOCIATION OF  
**Jazz Educators**



*Bart Marantz - Director*

**15th Annual National Association of Jazz Educators  
In Service Conference  
January 7 - 10 - 1988**

## The Arts Magnet High School

The Arts Magnet High School at Booker T. Washington is located in the new and burgeoning Dallas Arts District in downtown Dallas, Texas. The school is the first resident of an area composed of several major arts organizations including the Dallas Museum of Art, the Dallas Theater Center's Arts District Theater and the Dallas Symphony Orchestra performance hall currently under construction.

The Arts Magnet High School is a visible partner in the activities and programs of its companion community members in the Arts District. Participation in performance and showcasing of talent are routine between and in conjunction with the other arts organizations and the school. Visitors from 41 major cities, 39 states and 19 foreign countries have come to experience the positive and productive atmosphere found at this innovative school that provides the marvelous opportunity for aspiring young artists in the Dallas/Ft. Worth metroplex to explore and prepare themselves for a career in the arts. In addition to required academic studies, students are given intensive study in music, dance, theater, visual arts or a combination of several artistic disciplines.

Student achievement and student accomplishment have a very high priority at the Arts Magnet High School at Booker T. Washington. During the eleven years that the school has been in existence, students have earned thirty-two (32) Arts Recognition and Talent Search (ARTS) Presidential awards in the various arts areas. Eighteen (18) students received "Finalist" awards and nine (9) received "Presidential Scholar" awards.

The Arts Magnet provides a balanced education for youngsters as evidenced by a very strong academic staff and program of studies. Matching their artistic achievements, the students have counted eight (8) National Merit Scholars as six (6) students received letters of commendation and four collected Outstanding Negro Students achievement awards.

The school was awarded the prestigious "Rockefeller Brothers Fund" award in 1984 for displaying an exemplary program in the arts and was twice the recipient of the local arts organizations' honored TACA award.

Graduates from the Arts Magnet have quickly found their way to colleges, universities and careers in the arts. An average of 82% of graduates go to institutions of higher learning while others find employment in the technical realm of the arts, such as: costume design, costume construction, stagecraft, lighting and sound, commercial art and jewelry making, to name but a few.

Observing students discover and develop their own talents, watching teachers find a true meaning for their work, and sharing in the parents' and the community's enthusiasm for their school's quest for success is an experience that is sincerely endorsed for all educators during their careers. The opportunity to participate in the pioneering of the educationally innovative arts program at the Arts Magnet High School at Booker T. Washington in Dallas, Texas has been a most fulfilling and rewarding experience for students, staff and the administration.

### A.M.H.S. Jazz Combo

Roy Hargrove	.....	Trumpet Flugel Horn	.....	Senior
Keith Anderson	.....	Alto - Soprano Sax	.....	Junior
Heath Jones	.....	Tenor Sax	.....	Senior
Jeff Freeman	.....	Trombone	.....	Junior
Carl Ramsey	.....	Piano	.....	Senior
Seth Moody	.....	Bass	.....	Senior
Jason Cobble	.....	Drums	.....	Sophomore
Severin Garanzuay	.....	Aux. Percussion	.....	Junior

### A.M.H.S. Administration

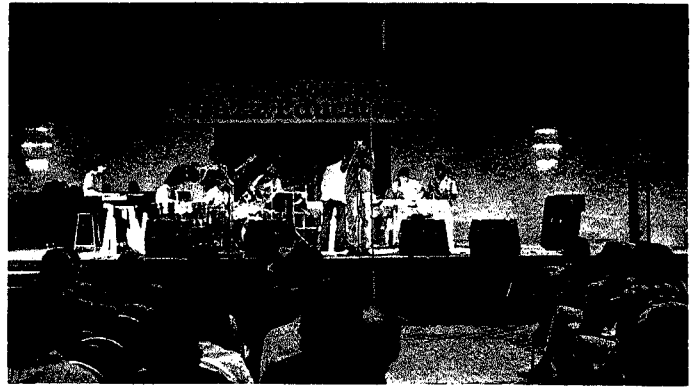
Arts Magnet High School Principal	.....	Dr. Robert Watkins
Dean/Asst. Principal	.....	Dr. Charla McCoy
Administrative Intern	.....	Carol Francois
Coordinator of Music	.....	Dr. Douglas Cornell
Coordinator of Theatre	.....	Louise Smith
Coordinator of Dance	.....	Dr. Rosann Cox
Coordinator of Visual Arts	.....	Josephine Jones
Chairperson of Math	.....	Dr. Olene Brame
Chairperson of Science	.....	Tom Asher
Chairperson of English/Foreign Language	.....	Gloria King
Chairperson of Social Studies	.....	Rose Parker

### A.M.H.S. Music Faculty

Douglas Cornell	.....	Coordinator of Music
Dave Alexander	.....	Composition/Jazz Vocal
Celia Bennett	.....	Piano/Musicianship
Eva Flowers	.....	Piano/Musicianship
Nina Johnson	.....	Show Choir/Opera
Rebecca Keister	.....	Piano/Organ/Musicianship
Bart Marantz	.....	Jazz Studies
Luis Martinez	.....	Band/Musicianship
Chuck Pangburn	.....	Guitar
Frances Schultz	.....	Orchestral Strings
Michael Terrell	.....	Choral Music/Musicianship
Kent Elingson	.....	Keyboard/Musicianship



A.M.H.S. Lab Band in Concert with Winton Marsalis Quartet Arts Magnet High School 1987



A.M.H.S. Jazz Combo - Featuring Joe Jackson - Young Talent Award - N.A.J.E. Inservice Conference 1985 Dallas Texas.



A.M.H.S. Lab Band - with Rob McConnell University of Texas - Arlington Jazz Festival 1984



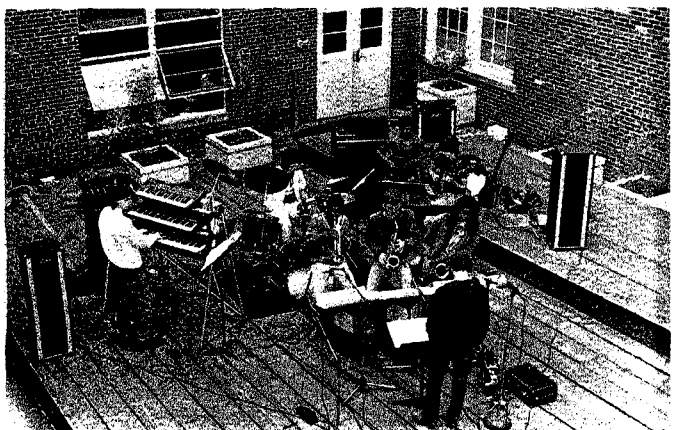
A.M.H.S. Lab Band - in Concert Allemeada Park Mexico City Mexico 1984



A.M.H.S. Studio Jazz Orchestra - Jazz Night Arts Magnet High School - 1985



A.M.H.S. Lab Band in Rehearsal (Room 192) The Jazz Room - Arts Magnet High School. 1983



A.M.H.S. Jazz Combo - in Concert in the Green Room Arts Magnet High School - 1985



A.M.H.S. Lab Band in Rehearsal for new album -1987 Arts Magnet High School Jazz Room



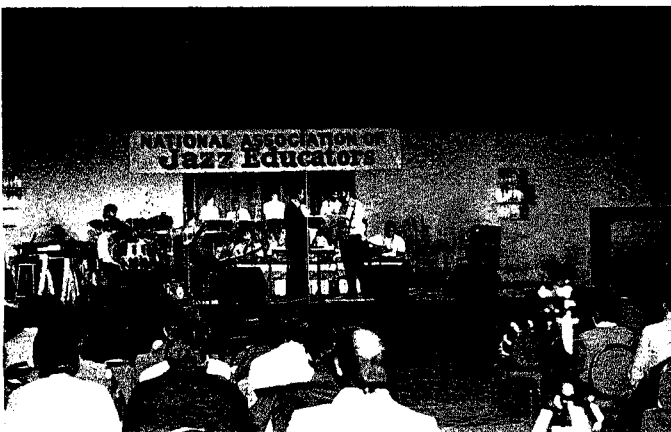
A.M.H.S. Lab Band in Concert At the NAACP National Awards ceremony - Majestic Theater Dallas



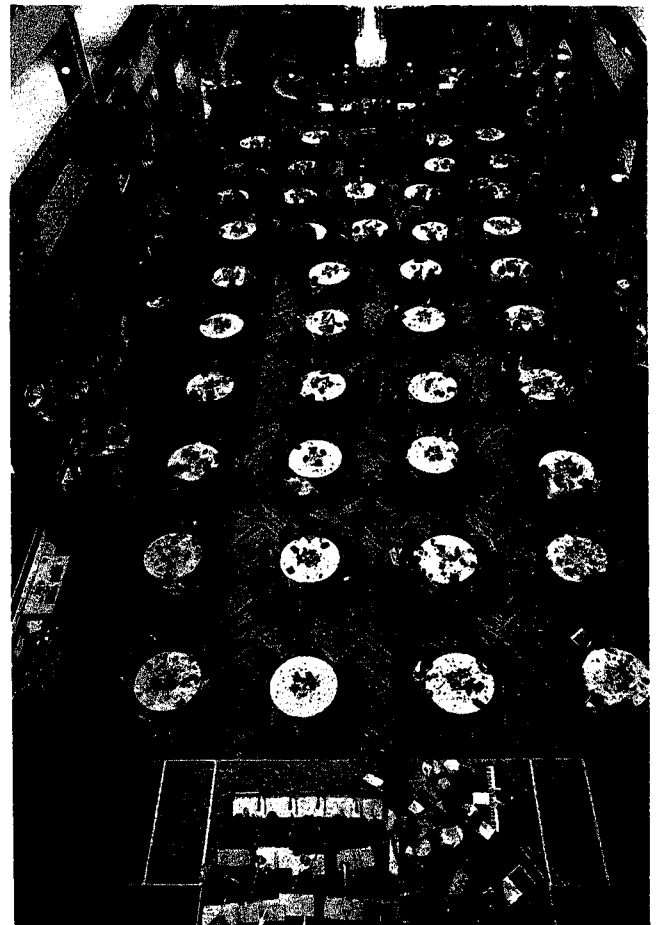
A.M.H.S. Jazz Combo with Jazz Guitarist Joe Pass 1984 at the Fairmont Hotel - Dallas



A.M.H.S. Combo - Opening The Dallas Museum of Art - 1983



A.M.H.S. Lab Band in Concert 1985 N.A.J.E. Inservice Conference with Trombonist/Educator Jiggs Wigham



A.M.H.S. Lab Band opening of the Infomart Dallas 1984



A.M.H.S. Lab Band "Jazz Night" 1986 Arts Magnet High School



A.M.H.S. Lab Band in Performance At the First Annual Music Fest Chicago 1987

# PROGRAM

## A.M.H.S Jazz Combo — Program To Be Selected From The Following:

### Published Music

*Coastal Breeze* ..... Les Hooper  
*Kentucky Oysters* ..... David Baker  
*Blue Bossa* ..... Kenny Dorham/Roger Pemberton  
*Beatitude* ..... Jamey Aebersold  
*Four* ..... Miles Davis - Roger Pemberton  
*Peace* ..... Horace Silver - Jamey Aebersold  
*Ms. Bird* ..... Dan Haerle  
*St. Thomas* ..... Sonny Rollins - Roger Pemberton  
*Bossa Nova De Jazz* ..... Jamey Aebersold  
*All The Things You Are* .....  
Hammerstein/Kern - Lennie Niehaus  
*Take The 'A' Train* ..... Billy Stray - Rusty Dedrick  
*Nutville* ..... Horace Silver - Keith Foley  
*Sister Sadie* ..... Horace Silver - Alf Clausen  
*Maiden Voyage* ..... Herbie Hancock - Roger Pemberton

If you enjoyed today's performance and the original music/arrangements of our students, it is because of teachers. Teachers like those I have had the pleasure of studying with, who have given of themselves so that the positive message of Jazz can be heard around the world. The National Association of Jazz Educators works for all of us. Coming the full circle, to my teachers let me say:

"Thank You"

Bart Marantz

Director of Jazz Studies, Arts Magnet High School

Special thanks to C.L. Barnhouse Company and Kendor Music, Inc. for sending us some of the pieces you are hearing today.

### A.M.H.S. Student Compositions & Arrangements

*Falling In Love With Love* ..... Rogers/Hart - Joe Jackson  
*Summertime* ..... George Gershwin/Roy Hargrove  
*All Blues* ..... Miles Davis - Danny O'Brien  
*Everything Must Change* ..... Bernard Izner - Roy Hargrove  
(Recorded Arts/Jazz 87)  
*La Day* ..... Roy Hargrove  
*True Meaning of Advice* ..... Roy Hargrove  
(Winner: Original Song Composition, Down Beat DEE BEE AWARDS 1987)  
*Reflections* ..... Damon Criswell  
(Winner: Original Song Composition, Outstanding Performance Jazz Arrangement, Down Beat DEE BEE AWARDS 1987, Recorded Arts Jazz '86)  
*The Cycle Continues* ..... Paul Simon  
*Black Orpheus* ..... A.M.H.S. Class Arrangement  
*Red Clay* ..... Freddie Hubbard - Damon Criswell  
(Recorded on A.M.H.S. "Milestones" Album 1985)  
*Song For My Father* ..... Horace Silver - Damon Criswell  
(Recorded on Arts Jazz 86)  
*Seven Steps To Heaven* ..... Miles Davis - Eric White  
(Recorded on A.M.H.S. "Milestones" Album 1985)  
*Mann Oh Mann* ..... Bart Marantz  
(Recorded on A.M.H.S. "Impressions" 1985)  
*Matthew Gift From The Lord* ..... Bart Marantz  
(Recorded Arts Jazz 86 A.M.H.S.)  
*Herb The Hooper* ..... Bart Marantz  
*Out Of Work* ..... Bart Marantz  
*Dindi* ..... Antonio Carlos Jobim - Bart Marantz  
*Straight No Chaser* ..... Thelonious Monk - Bart Marantz

## ARTS MAGNET JAZZ STUDIES NATIONAL AWARDS

### 1983-84 SCHOOL YEAR:

Down Beat DEE BEE AWARDS: Winner - A.M.H.S. Jazz Combo  
Rick Tyler, Jazz Arrangement  
Outstanding Performance - Alan Emert, Drums Soloist  
Byron Jones, Jazz Arrangement

### 1984 SCHOOL YEAR:

Down Beat DEE BEE AWARDS:  
Outstanding Performance - Joe Jackson, Trombone Soloist  
National Association of Jazz Educators:  
Convention Performance Winners - A.M.H.S. Jazz Combo  
A.M.H.S. Lab Band  
N.A.J.E. Young Talent Award: Joe Jackson  
Heritage Festival, Mexico City, Mexico:  
A.M.H.S. Lab Band  
"Adjudicators Award" ranked in the Top 10% of all  
Jazz Ensembles in the U.S.

### 1985 SCHOOL YEAR:

Down Beat DEE BEE AWARDS: Winner - A.M.H.S. Jazz Combo  
Joe Jackson, Arrangement  
Outstanding Performance - Eric White, Arrangement  
Eric White, Drums Soloist  
Donessa Washington, Vocal Soloist  
Paul Simon, Guitar Soloist

### 1986 SCHOOL YEAR:

Down Beat DEE BEE AWARDS:  
Winner - A.M.H.S. Studio Jazz Orchestra  
Eric White, Original Song Composition  
Eric White, Jazz Arrangement  
Karl Simons, Vocal Soloist  
Outstanding Performance - A.M.H.S. Jazz Combo  
Joe Crump, Alto Sax Soloist  
Roy Hargrove, Trumpet Soloist  
Aaron Comess, Drums Soloist  
Darrell Phillips, Bass Soloist

### 1987 SCHOOL YEAR:

Down Beat DEE BEE AWARDS: Winner - A.M.H.S. Lab Band  
Jason McGuire, Guitar Soloist  
A.M.H.S. Lab Singers  
A.M.H.S. Blue/Pop/Rock Ensemble  
Roy Hargrove, Original Song Composition  
Doug Neil, Guitar Soloist  
Darrell Phillips, Bass Soloist  
Damon Criswell, Jazz Arrangement  
Outstanding Performance: Aaron Comess, Drums Soloist  
Tim Owens, Vocal Soloist  
Damon Criswell, Original Song Composition  
National Association of  
Jazz Educators Conference:  
Roy Hargrove, Young Talent Award Winner

Music Fest U.S.A.,  
Hosted by Down Beat Magazine:  
Gold Award - A.M.H.S. Lab Band  
Silver Award - A.M.H.S. Combo  
A.M.H.S. Lab Singers

All Star Band:  
Roy Hargrove, Trumpet  
Tim Owens, Vocal  
Tom Haynes, Tenor Sax

Berklee Scholarship Winners,  
Music Fest:  
Roy Hargrove - \$5,000  
Tom Haynes - \$3,000  
Tim Owens - \$2,500

### 1988-TO DATE:

National Association of Jazz Educators:  
Convention Performance Winners - A.M.H.S. Jazz Combo

**BART MARANTZ**  
**Director of Jazz Studies,**  
**Arts Magnet High School,**  
**Dallas, Texas**



BART MARANTZ is presently Director of Jazz Studies at the Arts Magnet High School in Dallas, Texas, joining the institution in 1983. He did his undergraduate work at Indiana University and the University of Miami, Florida, where he studied with jazz educators David Baker, Jamey Aebersold, Jerry Coker and Dan Haerle. He received his masters degree in Afro-American jazz music at the New England Conservatory of Music in Boston, performing under the direction of Phil Wilson, Jaki Byard, and George Russell. While serving as Assistant to the Jazz Department at N.E.C. he taught courses in jazz analysis, improvisation and jazz keyboard harmony.

Bart has taught at Jones County Jr. College, 1978-80 in Ellisville, Mississippi, and was Director of Instrumental Music at Lake Sumter Community College in Leesburg, Florida, 1980-83.

He has toured and played with a variety of shows including Ray Charles, the Glenn Miller Orchestra, Staff Band at the El Casino in Freeport, Grand Bahamas, and worked for Norwegian Caribbean Cruise Lines on the house band of the M.S. Skyward.

Bart has written a weekly column for the *Hattiesburg American* and hosted a weekly jazz radio show on WMSU-AM, both titled the "Jazz Corner." He has published in the *Florida Music Director*, the *Music Educators Journal*, the *Community and Junior College Journal*, the *Jazz Educators Journal*, *Down Beat*, and the *Texas Southwest Musician* magazines. He is co-author of a method book with tape called "*Figure Reading Studies*" foreworded and edited by Patty Coker, published by Columbia Studio P.R.

As a clinician he has appeared at the Valdosta State College Jazz Festival, The Georgia All State Jazz Festival, The Daytona Beach Music Festival, The Southern States Jazz Festival (Florida State University), and The Northern Colorado University Jazz Festival (Greeley, Colorado), to name a few.

During the summer of 1986 Bart was selected as one of 10 Fullbright Scholars in the U.S. and taught Jazz Studies in South Africa, where he spent 30 days. He appeared in Johannesburg, Pretoria, Bononi, and Durban. While in Durban Bart held clinics at the University of Natal where he lectured and played with Darius Brubeck, son of jazz great Dave Brubeck. He has been asked to return to South Africa and is presently considering the possibility of another lecture series abroad.

Since coming to the Arts Magnet High School, Bart's program has won a total of twenty-seven *Down Beat* Dee Bee Jazz Awards. During the past three years, the Arts Magnet High School has led North America (U.S. & Canada) in this prestigious competition (1984-1987). For other national awards please see listing.

Bart Marantz has been visiting professor of Jazz Studies at Dallas Baptist University since the fall of 1986. He teaches Jazz Improvisation, and conducts the Lab Band. He is also assistant production manager for Dave Alexander Productions, serving the Dallas/Fort Worth metroplex as contractor/musician.