

# DOWN BEAT's 2<sup>nd</sup> Annual Achievement Awards For Jazz Education

## HALL OF FAME



### George Russell

a MacArthur Fellow, composer of "Cubano Be" and "Cubano Bop" (introduced by Dizzy Gillespie at his first Carnegie Hall concert), recording artist, and author of *The Lydian Concept Of Tonal Organization*, has taught for 24 years at the New England Conservatory of Music. Turning 70 this year, Russell continues to compose, teaches his Lydian Chromatic Concept, and directs the NEC Jazz Big Band and a smaller student ensemble. His students have included David Baker, Don Ellis, Marty Ehrlich, Anton Fig, and Ricky Ford.

## ACHIEVEMENT AWARDS



### Ron Modell

is as likely to be found teaching class in a concert hall as in a classroom. Faced with a limited budget, the bands at Northern Illinois Univ. conduct workshops for high-school music programs as well as back such musicians as Clark Terry, Louie Bellson, and Terry Gibbs in the 40 or more concerts a year arranged by Modell.



### Bart Marantz

has, for 10 years, been the director of the jazz program at Dallas' Booker T. Washington High School for the Performing and Visual Arts—the alma mater of Novus/RCA recording artists Roy Hargrove and Antonio Hart. His students have won a total of 62 "DB's and Outstanding Performance citations. In 1990,

Marantz founded the Arts Jazz Festival for Scholarships, which has awarded a total of \$250,000 in scholarships.



### Jeff Tower

is in his 16th year as head of Hemet (Calif.) High School's instrumental music program with its two concert, two jazz, and marching bands. A graduate of the music program of the University of Northern Iowa, Tower moved to Hemet 16 years ago and has added to the successes of his predecessor. Consistent winners of festivals throughout the West Coast,

Hemet graduates have gone on to work stage shows with such varied acts as Take 6 and Tom Jones. Tower begins taping the program's seventh recording this month.



### Robert Rzeszutko

is director of the music program at Gemini Junior High in Niles, Ill., which boasts three bands—he leads the "A" band—and a full complement of private instructors for after-school instruction. Gemini was the only junior-high band to perform at the 1992 IAJE Convention. For the third year in a row, the Gemini band has received perfect scores from

each of the adjudicators at the Rolling Meadows Jazz Fest. Rzeszutko also directs beginners and intermediates at Gemini's feeder elementary school, Washington Glenview—a total of more than 400 students.

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